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An important Arab grimoire dated to the late 14th or early 15th Century in Baghdad. It is very unusual among medieval Arab manuscripts in that it contains several interesting color illustrations depicting everything from the Lighthouse of Alexandria to Demons and Jinn. The Kitab al Bulhan includes techniques of geomancy and magical astrological techniques.

The author, 'Abd al-Hasan ibn Ahmad ibn 'Ali ibn al-Hasan al-Isfahani, who was born in Isfahan in Iran where he was trained in the physics of Aristotle. Like so many popular medieval books, the Kitab al-Bulhan seems to have been copied and 'hacked' many times, with various versions featuring new and different artwork, and a variety of new sections. Later versions contained substantial passages from the Neoplatonic astrological grimoire Kitab al Mawalid, by Abu Ma'shar al-Balkh. Images from the Kitab al-Bulhan the "Book of Wonders", Baghdad late 14th early 15th Century: "Waq Waq Tree" "The evil Jinn Iblis, (Arabic: إبليس, from the Arabic: ناس إبليس, "he despaired") known as 'father of bitterness.' He was raised by Angels but was cast out when he refused to honor Adam. He only eats unhallowed food, is associated with the baths, with the market, and the junctures of roads. He lives in a huge palace floating in the sea with 1,000 guards." "Capricorn, or al-Gadi" "Zawba'ah, (Arabic: أبو الريح, رومعة) 'Cyclone, father of the Handsome') the demon king of Friday and the planet Considered one of the seven Jinn kings, he is monitored by the angel Anael. He is considered both a Jinn and a Div. He is the son of the goddess al-'Uzza." "The Evil Jinn Barqan, (Arabic: برقان أبو العجائب 'Two Lightnings, father of Wonders' and 'The gleaming') who is King of Wednesday and the planet Mercury. Listed as one of the seven Jinn kings, Barqan is said to 'v fire and not the omnipotent Sire'. Barqan favors the metal brass and the color blue, and is lord of the city of Carnelian and the Castle of Gold. He is monitored by the angel Michael. Barqan appears in the Arabian Nights where he had encounters with Sinbad." If you are so reckless as to wish to consult Barqan he is said to answer questions here. "Astrological geomantic figure" "The constellation Pisces" "The constellation Scorpio" "The Jinn Samhuras aka Shamburish, (Arabic: أبو الوليد شهمورش 'Shemhuresh, father of the New Born', 'The white') king of Thursday and of the planet Jupiter. Listed as one of the Seven Jinn kings, he is constrained by the angel Zadkiel or Sarfya'il. Also known as al-Tayyar. He is considered a servant and ministers, and there is a still-extant mausoleum said to contain his remains in the Atlas mountains in Morocco, where some people actively worship him, and others come from distant lands to pay him homage. Note the magic square depicted in the image above him and to the left. He is said to prefer green and white fabric." "The Jinn Maymun, also known as 'Maymon Rex' by European practitioners, (Arabic: ميمون أبو ريح 'Prosperous, father of Rest', also known as 'Maymun of the clouds', 'The black one' and 'The executioner' and 'Lucky') was the King of Saturday and the day of Saturn. Listed as one of the Seven Jinn Kings, he is constrained by the angel Cassiel. Though he was associated with the plague, he wa perhaps still is) considered a Jinn saint by some people." {Size: 19.78 x 26.13 cms} Leather Binding on Spine and Corners with Golden Leaf Printing on round Spine (extra customization on request like complete leather, Golden Screen printing in Front, Color Leather, Colored book etc.) Reprinted in 2018 with the help of original edition published long back [1390]. This book is printed in black & white, sewing binding for longer life, printed on high quality Paper, re-sized as per Current standards, professionally processed without changing its contents. As these are old books, we processed each page manually and make them readable but in some cases some pages which are blur or missing or black spots. If it is multi volume set, then it is only single volume, if you wish to order a specific or all the volumes you may contact us. We expect that you will understand our compulsion in these books. We found this book important for the readers who want to know more about our old treasure so we brought it back to the shelves. Hope you will like it and give your comments and suggestions. Lang: - Arabic, Pages 364. EXTRA 10 DAYS APART FROM THE NORMAL SHIPPING PERIOD WILL BE REQUIRED FOR LEATHER BOUND BOOKS. COMPLETE LEATHER WILL COST YOU EXTRA US\$ 25 APART FROM THE LEATHER BOUND BOOKS. {FOLIO EDITION IS ALSO AVAILABLE.} [Please Note:- Text Destroyed] Complete Title: Kitab Al Bulhan 1390 [Leather Bound] Author: Abd al-Hasan Al-Isfahani The Kitab al-Bulhan, or Book of Wonders, is an Arabic manuscript dating mainly from the late 14th century A.D. and probably bound together in Baghdad during the reign of Jalayirid Sultan Ahmad (1392-1410). The manuscript is made up of astrological, astronomical and geomantic texts compiled by Abd al-Hasan Al-Isfahani, as well as a dedicated section of full-page illustrations, with each plate titled with "A discourse on....", followed by the subject of the discourse (a folktale, a sign of the zodiac, a prophet, etc.). Want more? Advanced embedding details, examples, and help! To all our readers, we need your help! The Madain Project is growing faster than ever before, and we need your help. As an independent nonprofit, we build and maintain all our own systems, but we don't charge for access, sell user information, or run ads—instead we're powered by your donations averaging £20. Donate Now This article is a stub. We're still working to expand it, if you'd like to help with it you can request expansion. This tag should be removed, once the article satisfies the content depth criteria. What is this? The Kitāb al-Bulhān (كتاب البهان), meaning the Book of Wonders or Book of Surprises, is an Arabic manuscript dating mainly from the late 14th century CE and probably bound together in Baghdad during the reign of Jalayirid Sultan Ahmad (1382-1410 CE). Contents Overview List of Illustrated Folios Folio 2b: Signs of the zodiac: Aries, or al-Hamal Folio 5b: Signs of the zodiac: Gemini, or al-Gawāz Folio 7b: Signs of the zodiac: Cancer, or al-Saratān Folio 9b: Signs of the zodiac: Leo, or al-Asad Folio 11b: Signs of the zodiac: Virgo, or al-Sunbula (the ear of corn) Folio 13b: Sign of the zodiac: Libra, or al-Mizān Folio 15b: Signs of the zodiac: Scorpio, or al-Aqrab Folio 19b: Signs of the zodiac: Capricorn, or al-Gadi Folio 21b: Signs of the zodiac: Aquarius, or al-Dālī Folio 22b: Signs of the zodiac: Pisces, or al-Hūt Folio 25b: Astrology: The Children of the Planets (1) Folio 26a: Astrology: The Children of the Planets (2) Folio 29a Folio 32v: Shamburash, the demon king of Thursday Folio 33b: Folio 36a: The great wall of Gog and Magog Folio 28b: Folio 34r: The sage, Abu Ma'shar al-Balhi, Conducting an Astronomical Experiment Folio 37b: Folio 39a: The Imposing Castle Folio 39b: A Sultan and his Attendant on Horseback Folio 42v: Mountain of Fire and the Salamander Birds References Overview The manuscript is made up of astrological, astronomical and geomantic texts compiled by Abd al-Hasan al-Isfahani, as well as a dedicated section of full-page illustrations, with each plate titled with "A discourse on....". followed by the subject of the discourse (a folktale, a sign of the zodiac, a prophet, etc.). It seems the Kitab al-Bulhan was commissioned by, or the idea of, Shaykh al-Diya Husayn al-Irbilī (originally of Irbil near Mosul in northern Iraq), who sold it to Haydar ibn al-Hajji 'Abd al-Karim ibn Muhammad in Dec 1409 - Jan 1410. The original codex comprised a series of treatises, which came apart, and when sections were reassembled and some lost, it became jumbled and incoherent. The work includes extracts copied from the Kitab al-mawalid ('Book of Nativities') of the astronomer and neo-Platonist Abu Ma'shar al-Balkhi (787-886 CE) of Balkh (modern-day Mazar-i Sharif) in northern Afghanistan. List of Illustrated Folios Folio 2b: Signs of the zodiac: Aries, or al-Hamal Folio 5b: Signs of the zodiac: Gemini, or al-Gawāz Folio 7b: Signs of the zodiac: Cancer, or al-Saratān Folio 9b: Signs of the zodiac: Leo, or al-Asad Folio 11b: Signs of the zodiac: Virgo, or al-Sunbula (the ear of corn) Folio 13b: Sign of the zodiac: Libra, or al-Mizān Folio 15b: Signs of the zodiac: Scorpio, or al-Aqrab Folio 19b: Signs of the zodiac: Capricorn, or al-Qaws Folio 19b: Signs of the zodiac: Sagittarius, or al-Qaws Folio 21b: Signs of the zodiac: Aquarius, or al-Dālī Folio 22b: Signs of the zodiac: Pisces, or al-Hūt Folio 25b: Astrology: The Children of the Planets (1) Folio 26a: Astrology: The Children of the Planets (2) Folio 29aA representation of the ancient temple (barabī), Maymūn, the demon king of Saturday. Demon portrait. Folio 32v: Shamburash, the demon king of Thursday The jinn of Thursday is a king named 'Shamburash', the title specifying that he is nasrani ('Christian'), who is also known from some sources as Abu al-Walid or 'Father of the Child' (opposite). This is probably the reason why he is represented with a naked child in his hands, held upside down, although it is unclear whether Shamburash's influence over him is positive or negative. The lighthouse of Alexandria. Folio 38a: The great wall of Gog and Magog Folio 28b: Demons: a demon. Demon portrait. Folio 34r: The sage, Abu Ma'shar al-Balhi, Conducting an Astronomical Experiment One of the most significant full-page illustrations represents the author, identified by the title in the cartouche at the top of the page (see p. 23): Abu Ma' 'shar – the astronomer, astrologer and philosopher – sits bare-chested atop a column holding an astrolabe in his right hand; he is flanked by an attendant looking at him in a gesture of surprise (his finger raised to the mouth), captivated by the experiment the master is attempting; books and the astronomer's clothes complete the painting on the right side. Folio 39a: The Imposing Castle Folio 39b: A Sultan and his Attendant on Horseback Folio 42v: Mountain of Fire and the Salamander Birds The 'Mountain of Fire and the Salamander Birds' is a story related to the Phoenix who dies in the fire immolating itself and is later reborn from its ashes. According to some Arab geographers, this tale does not relate to a single bird but to a large number of them called 'salamander birds' (the salamander being also often quoted as a reptile that is able to survive in the fire in medieval texts). This is the way it was illustrated by the painter of this section of the Kitab al-bulhan: a burning rock formation surrounded by flames amongst which several small birds are perched. References Kitab al-bulhan, Bodl. Or. 133. Isfahani (al-), Abd al-Hasan (1390), Kitab Al-Bulhan (Arabic MS ed.), Baghdad: Archive.org.—International Exhibition of Persian Art London 1931. Carboni, Stefano (2007), Venice and the Islamic world, Yale University Press, ISBN 9780300124309. Carboni, Stefano, The 'Book of Surprises' (Kitab al-bulhan)of the Bodelean Library, The La Trobe Journal.

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